



The Big Smile Carol Concert



The Grosvenor Chapel
Mayfair, London

Thursday 8 December 2022





The Big Smile Carol Concert



Welcome!



I am delighted to welcome you to The Big Smile Carol Concert, our first in-person Christmas Carol service since the pandemic began.

None of us could have imagined that so many aspects of our lives would be impacted for quite so long, and it brings me so much joy to bring everyone back together again.

However you may celebrate, the festive season is often a time of reflection for many of us. The Big Smile Carol Concert is a festive celebration of the smiles you've helped us create over the past year – of which there have been many. In fact, so far in 2022, your support has enabled us to sponsor more than 89,000 life-changing cleft surgeries in 75 countries.

You are the reason we can treat the whole person through programmes that provide important comprehensive cleft care services beyond surgery, including nutrition services, orthodontic and general dental care, speech therapy, and emotional support.

This evening is also dedicated to Smile Train's heroic medical partners – including our healthcare workers, partner hospitals, and so many others – for the selfless care they provide to their communities each and every day, come what may.

Thank you for all you do to help enable our life-changing work around the world. You inspire us to direct our time, resources, and energies towards making a lifetime of smiles possible for each and every person in need.

With my heartfelt thanks and warmest wishes to you all for the festive season and the year ahead,

A handwritten signature in black ink, appearing to read "Ian Vallance".

Ian Vallance
Director, Smile Train UK





The Big Smile Carol Concert

Order of Service

Prelude	Richard Hobson, organist: Chorale Prelude: "The day that is so joyful" – J.S. Bach
Carol – all	Once in royal David's city
Welcome	Ian Vallance, Director, Smile Train UK
Choir solo	Ríu, ríu chíu – Mateo Flecha
Reflection	Beth Angella, Member, Smile Train UK Cleft Community Advisory Council
Video	Smile Train Children's Choir – Coro Fundación Fábrica de Sonrisas CRILAP, Colombia: "Ven a Cantar"
Carol – all	"O little town of Bethlehem"
Reading	Sandra Fox, Smile Train UK supporter
Choir solo	"What sweeter music can we bring?" – John Rutter
Reflection	Michael Wood-Williams, Chair of Trustees, Smile Train UK
Carol – all	"Good King Wenceslas"
Reading	Elouan Biwole, Smile Train UK supporter
Video	Smile Train Children's Choir - Coro Hospital Pediátrico Humberto J. Notti, Argentina: "Aprender a Volar"
Carol – all	"God rest you merry, gentlemen"
Thank you	Susannah Schaefer, President and CEO, Smile Train
Video	Damaris' story - the power of a smile
Christmas blessing	Father Richard, Priest in Charge, The Grosvenor Chapel, Mayfair
Carol – all	"Hark! the herald angels sing"

Carols

Accompanied by Organist, Richard Hobson,
and the Choir of The Grosvenor Chapel, Mayfair



Richard Hobson, organist:

Chorale Prelude: "The day that is so joyful" – J.S. Bach



Once in royal David's city (All to sing)

(Solo) Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little Child.

(All to sing) He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

And our eyes at last shall see him,
Through His own redeeming love;
For that Child so dear and gentle
Is our Lord in heaven above,
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.



Ian Vallance, Director, Smile Train UK:

Welcome



Choir of the Grosvenor Chapel, Mayfair:

“Ríu, ríu, chíu” - Mateo Flecha

Ríu, ríu, chíu, la guarda ribera,
Dios guardó el lobo de nuestra cordera.
Ríu, ríu, chíu, the shepherd by the river kept the wolf from our Lamb.

El lobo rabioso la quiso morder
Mas Dios Poderoso la supo defender
Quísola hacer que no pudiese pecar
Ni aun original esta virgen no tuviera.
*The raging wolf sought to bite her,
but God Almighty knew to defend her:
He chose to make her so that she could not sin:
a virgin unstained by Adam's fault.*

Éste que es nacido es el Gran Monarca
Cristo Patriarca de carne vestido
Hamos redimido con se hacer chiquito
Aunque era infinito finito se hiciera.
*This one that is born is the Great King,
Christ the Patriarch clothed in flesh.
He redeemed us when He made himself small,
though He was Infinite He would make himself finite.*

Muchas profecías lo han profetizado,
Y aún en nuestros días lo hemos alcanzado
A Dios humanado vemos en el suelo,
Y al hombre en el cielo porque
*Many prophecies foretold him,
And in our days, we have seen them fulfilled.
We see God made human on earth,
And the man in heaven, because God loved him.*

Yo vi mil Garzones que andavan cantando
Por aqui volando haciendo mil sonos
Diciendo a gascones Gloria sea en el Cielo
Y paz en el suelo pues Jesús nasciera.
*I saw a thousand angels go singing,
here making a thousand voices while flying,
telling the shepherds of glory in the heavens,
and peace to the world since Jesus has been born.*



Beth Angella, Member, Smile Train UK Cleft Community Advisory Council:

Reflection



Smile Train Children's Choir

Coro Fundación Fábrica de Sonrisas CRILAP, Colombia: "Ven a Cantar" (Video)



O little town of Bethlehem (All to sing)

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And Peace to men on earth;
For Christ is born of Mary;
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born to us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel

Sandra Fox, Smile Train UK supporter:

Little Donkey - Marian Swinger



Choir of the Grosvenor Chapel, Mayfair:

“What sweeter music can we bring?” - John Rutter

What sweeter music can we bring
Than a carol, for to sing
The birth of this our heavenly King?
Awake the voice! Awake the string!

Dark and dull night, fly hence away,
And give the honour to this day,
That sees December turned to May.
That sees December turned to May.

Why does the chilling winter's morn
Smile, like a field beset with corn?
Or smell like a meadow newly-shorn,
Thus, on the sudden? Come and see
The cause, why things thus fragrant be:
'Tis He is born, whose quickening birth
Gives life and lustre, public mirth,
To heaven, and the under-earth.

We see him come, and know him ours,
Who, with his sunshine and his showers,
Turns all the patient ground to flowers.
Turns all the patient ground to flowers.
The darling of the world is come,
And fit it is, we find a room
To welcome him. To welcome him.
The nobler part Of all the house here,
Is the heart.

Which we will give him; and bequeath
This holly, and this ivy wreath,
To do him honour, who's our King,
And Lord of all this revelling.

What sweeter music can we bring,
Than a carol for to sing
The birth of this our heavenly King?



Michael Wood-Williams:

Message from the Chair of Trustees, Smile Train UK



Good King Wenceslas (All to sing)

(All) Good King Wenceslas last looked out
On the feast of Stephen,
When the snow lay round about,
Deep, and crisp, and even:
Brightly shone the moon that night,
Though the frost was cruel,
When a poor man came in sight
Gath'ring winter fuel.

(Male voices) "Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?"

(Female voices) "Sire, he lives a good league hence,
Underneath the mountain,
Right against the forest fence,
By Saint Agnes' fountain."
"Bring me flesh, and bring me wine,
Bring me pine logs hither:
Thou and I will see him dine,
When we bear him thither."

(All) Page and monarch, forth they went,
Forth they went together;
Through the rude wind's wild lament
And the bitter weather."

(Female voices) "Sire, the night is darker now,
And the wind blows stronger;
Fails my heart, I know not how;
I can go no longer."

(Male voices) "Mark my footsteps, good my page;
Tread thou in them boldly:
Thou shalt find the winter's rage
Freeze thy blood less coldly."



(All) In his master's steps he trod,
Where the snow lay dinted;
Heat was in the very sod
Which the Saint had printed.
Therefore, Christian men, be sure,
Wealth or rank possessing,
Ye who now will bless the poor,
Shall yourselves find blessing.



Elouan Biwole, Smile Train supporter:

Extracts from a Story to Teach the Value of Smiling – Pedro Pablo Sacristán



Smile Train Children's Choir

Coro Hospital Pediátrico Humberto J. Notti, Argentina: "Aprender a Volar" (Video)



God rest you merry, gentlemen (All to sing)

God rest you merry, gentlemen,
Let nothing you dismay,
Remember Christ our Saviour
Was born on Christmas day,
To save us all from Satan's power
When we were gone astray:
O tidings of comfort and joy,
comfort and joy,
O tidings of comfort and joy.

From God our heavenly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:
O tidings of comfort and joy,
comfort and joy,
O tidings of comfort and joy.

But when to Bethlehem they came,
Whereat this Infant lay,
They found Him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy,
comfort and joy,
O tidings of comfort and joy.

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All other doth deface:
O tidings of comfort and joy,
comfort and joy,
O tidings of comfort and joy.



Susannah Schaefer, President and CEO, Smile Train:

Thank you



Damaris' story - the power of a smile

(Video)



Father Richard, Priest in Charge, The Grosvenor Chapel, Mayfair:

Christmas blessing



Hark! the herald angels sing (All to sing)

Hark! the herald angels sing
Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem:
Hark! the herald angels sing
Glory to the new-born King!

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come,
Offspring of a Virgin's womb!
Veiled in flesh, the Godhead see,
Hail, the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel:
Hark! the herald angels sing
Glory to the new-born King!

Hail the heaven-born Prince of peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the son of earth,
Born to give them second birth.
Hark! the herald angels sing
Glory to the new-born King!



**Please join us for refreshments after the concert,
including mince pies and mulled wine**



Thank you!

Here is a glimpse of Smile Train's work during the past year - thank you for creating smiles around the world each day.

During this time of uncertainty, supporters like you stepped up to ensure our programmes could safely continue as partners reopened. Our ability to expand our telehealth offerings is just one example of how your continued donations transform children's lives around the world each day.

From June 2021 through June 2022, your donations, fundraising, volunteering, advocacy, and passion for smiles helped us sponsor:



89,000+ life-changing cleft surgeries in **75 countries**



Seven Cleft Leadership Centers which serve as regional hubs for cleft treatment, education, training, and research that present a holistic, team-centred model of offering comprehensive cleft care services such as nutrition, surgery, speech therapy, orthodontics, and more



More than **93,000 essential, non-surgical cleft treatments**, including growing our lifesaving nutritional support programmes by 429% year over year



£1.75m+ in personal protective equipment (PPE), handwashing facilities, masks for partners and patients, COVID tests, and essential medical equipment such as pulse oximeters and non-contact thermometers for our partners



...and this only scratches the surface.

Working with our partner Kids Operating Room, who are based in Edinburgh, we created state-of-the-art paediatric operating rooms at 13 Smile Train partner hospitals across Africa. Equipped with over 3,000 items, including child-sized surgical tools that make surgery safer, each room is also adorned with colourful wall art featuring animals, trains, and balloons to create a more welcoming, reassuring, and child-friendly space.

For a week in July, Scotland became the centre of the cleft universe when some of the world's leading practitioners in cleft surgery and cleft care travelled to Edinburgh for the 14th International Cleft Congress - Cleft 2022. Each of the more than 1,500 delegates – including Smile Train partners from 50+ countries – brought a burning desire to collaborate, advance knowledge, and best practices for those with clefts.

We also welcomed Elizabeth Hurley into our Smile Train family as an ambassador dedicated to raising awareness of Smile Train in the UK and she is looking forward to visiting one of our programmes in India next year.



About Smile Train

Our vision is a world where every person has access to safe, high-quality, comprehensive cleft care and is able to live a full and healthy life.

Globally, 1 in 700 babies are born with a cleft. Children with untreated clefts often live in isolation, and have difficulty eating, breathing, and speaking. Cleft surgery is safe, and the transformation is immediate.

We empower local medical professionals to provide 100% free surgery and other essential cleft care to children in their own communities around the world.

With your help, we will not rest until every single person with cleft has full access to every form of cleft care they need to live and thrive.

If you would like to find out more about the smiles your support makes possible, or to make a donation, please visit smiletrain.org.uk.

There will also be donation envelopes and contactless donations accepted this evening.



Mirian's Story

At one month old, Mirian weighed less than two kilos. Like so many infants with a cleft, she was acutely malnourished and at severe risk of delayed growth despite her mother, Modesta's, best efforts at breastfeeding. Mirian grew weaker by the hour and Modesta felt powerless to do anything about it.

The help Mirian desperately needed came just in time when a team from Smile Train partner Esperanza de Vida in Guatemala arrived in the family's village.

"This was the opportunity we were praying for," said Modesta. When they arrived at the rescue centre, the medical team started Mirian on a



specialised treatment plan. Her cries made it clear she was not giving up without a fight. Her team at Esperanza de Vida wouldn't either.

Five months of constant care and attention later, this once-emaciated infant had transformed into a happy, chubby baby.

This is just the beginning. Her care



will continue with surgery and ongoing care - and Smile Train will be there through it all.

"I feel blessed by how we were treated. I want to give my daughter the best and I hope that we can thrive together in the future," Modesta said.

"Nutritional care for children with clefts is not a complimentary service. It's critical for the wellbeing of our patients," said Andrea Anaya, Smile Train's Program Manager for Central America. "Mirian is the perfect example of how great our impact can be. Smile Train's donors make it possible."



Dr Richard Fermer

The Reverend | Priest-In-Charge, The Grosvenor Chapel

Of English parents, Fr Richard was born in Switzerland, educated in England, and studied Philosophy and Theology at Oxford University.

He went on to study for an MA in Systematic Theology at King's College London and subsequently completed a PhD. After training as a priest at the College of the Resurrection, Mirfield, he served first as an Assistant Curate in Palmers Green. In 2005, Fr Richard offered himself for work overseas and was sent to teach in the theological colleges of the Anglican Church in Brazil.

From Brazil, Fr Richard moved to be Assistant Chaplain at St George's in Paris and in 2012, he came to Mayfair. Fr Richard is a qualified teacher of Religious Education and enjoys ministry to young people. He has a strong interest in the arts and, during a sabbatical in 2017, he wrote a monograph on the Portuguese poet Daviel Faria, "Poet and Pilgrim", for which he translated the bulk of the poetry.



The Choir of The Grosvenor Chapel

The Choir sings at the Eucharist each Sunday morning, and for the great festivals of the Church's calendar. The regular ensemble of five professional voices is frequently joined by extra singers, and their repertoire includes music from the Renaissance to the 20th century. Easter Day is celebrated with a Viennese mass setting with orchestral accompaniment, and Fauré's "Requiem" with instrumental ensemble is sung on Remembrance Sunday. The choir also gives concerts, and has a busy schedule of weddings and extra services, especially at Christmas. They have recorded two CDs: *The Spirit of Christmas*, and *Into Thy Hands - The Music of Grosvenor Chapel*. The congregation of the Grosvenor Chapel seeks to offer the best in traditional church music to enhance the liturgy.





Richard Hobson

Director of Music, The Grosvenor Chapel

Richard Hobson was a chorister at Lichfield Cathedral and read music at Wadham College, Oxford, where he was College Organist. After a post-graduate year at St John's College, Cambridge, he joined the staff of Latymer Upper School, becoming Director of Music in 1982. In 1996, he became Director of Music at Merchant Taylors' School, Northwood, retiring in 2012. He retains his connection with the Worshipful Company of Merchant Taylors as Organist at the Livery Hall in the City of London. Richard has been Organist and Director of Music of the Grosvenor Chapel since 1981. As well as directing the professional choir and arranging the weekly Mayfair Organ Concerts, he designed its highly acclaimed organ in collaboration with the organ builder William Drake and recorded two CDs on it.

Susannah Schaefer

President and CEO, Smile Train

Susie joined Smile Train in February 2013, after serving as a member of the organisation's Board for over 10 years. In her role as President and CEO, she oversees Smile Train's vision to expand access to healthcare and increase local cleft care capacity in countries where Smile Train has active programmes. During her time as President and CEO, Susie has led an organisational rebrand, seeded funding for hundreds of thousands of new smiles, grown and improved Smile Train's digital medical records database and global cleft surgical training and education programmes, and greatly expanded Smile Train's non-surgical comprehensive cleft care programmes, including in areas of nutritional support, speech therapy, oral health, and psychosocial counselling.

Susie has also positioned Smile Train as a leader in cleft research and innovation. She led the team in developing Smile Train's ground-breaking Virtual Surgery Simulator, which further accelerated cleft surgical training and enhanced the organisation's "teach a man to fish" model. Most recently, Susie championed Smile Train's acquisition of Simulare Medical, one of the top cleft surgery simulators in the world, providing Smile Train partners with greater access to safe, high-quality training, particularly in regions with limited resources. Susie is also a Trustee of Smile Train UK.



Ian Vallance

Director, Smile Train UK

Ian joined the Smile Train family as UK Director in September 2017 and continues to be both inspired and humbled by the kindness, energy and generosity of our amazing supporters.

Thanks to their support, Ian and the UK team have been able to significantly increase fundraising income and brand awareness, and ensure that even more new smiles are created around the world each year. Ian has also been privileged to see Smile Train partner teams transforming the lives of children born with cleft in Kenya, India and Myanmar. Ian's professional career highlights also include senior leadership roles at the Royal Academy of Arts, English Heritage, The Serpentine Gallery and Asthma UK. Ian is a trained Samaritan, volunteers for a local LGBTQ+ switchboard, sings in a community choir and having run the London Marathon in 2016, has every respect for our Team Empower runners who give up so much of their time, determination and commitment to raise funds for Smile Train.



Michael Wood-Williams

Chair, Smile Train UK Board of Trustees

In April 2022, Smile Train UK welcomed Michael Wood-Williams as our new Chair. A Durham-based corporate finance lawyer by profession, Michael brings a wealth of experience to Smile Train UK. His career spans a range of sectors and geographies, including enterprise, governance, legal, and charity.

Michael is a Board Member of the Ectopic Pregnancy Trust, Riders Minds, and Vice Chair of Governors and Chair of the Audit Committee for Gateshead College.

Michael is a co-founder and director of FYLO, a start-up digital data management enterprise.



Beth Angella

Member, Smile Train UK Cleft Community Advisory Council

Beth, born with a unilateral cleft lip and palate, is a writer and public speaker. Growing up with a cleft, she overcame many challenges, from treatment complications to issues with low self-esteem. As a patient since birth, she has always had a keen interest in patient-doctor communication. This led her to study this area extensively at university. She

has since presented her research and cleft experiences to health professionals and at cleft conferences across the UK and internationally. Upon completing her degree, she came to work for Smile Train to use her experiences to help and inspire others. She currently works in communications in the medical charity sector and has her own website detailing her cleft journey, bethscleft.com.



Sandra Fox

Smile Train UK Supporter

Sandra Fox, from Settle in the Yorkshire Dales, has supported Smile Train as a fundraiser for over 10 years.

Every Tuesday, on Market Day in Settle, Sandra sells beautiful, handmade knitwear to raise funds for cleft-affected children around the world. She says, "I think The Smile Train is an amazing charity. I am very lucky to meet so

many people who also feel like me, and now they knit for me, so my table is laden with lovely knitwear each week!"

When Sandra first heard of Smile Train's work, she was so moved by the children's stories that she decided, then and there, to do what she could to help. As well as fundraising in her community, Sandra enjoys giving talks about Smile Train, and has also written articles for local magazines.



Elouan Biwole

Smile Train UK Supporter

Elouan lives in Poole by the stunning Jurassic coast with his sister Amandine, their cat Oreo, and his mother, Melena, who is a member of Smile Train UK's Cleft Community Advisory Council. He loves gaming, cooking, nature walks, and the beach. Born in 2008 with a unilateral cleft lip, Elouan and his family have been raising awareness about clefts since he was a baby. In 2009, they took part in an NHS project called 'Look at me!'; a booklet with stories and photos of several families, given in hospitals to parents welcoming a baby with a cleft into the world.

He first joined Smile Train's family at age seven, when he ran the Bournemouth Junior Marathon. In 2021, he raised money using a video he helped edit for antibullying week, in which he shared his story, views, and lines of a poem about smiles, whilst playing music in the background.



Red Kite Films

We are thrilled to have Red Kite Films record The Big Smile Carol Concert this evening. Red Kite Films are a group of creative enthusiasts, fascinated by technology, light, and colour, based on the rugged coast of Devon.

Red Kite Films are looking forward to filming tonight's in-person concert, after producing two sparkling virtual concerts, broadcast online, during the pandemic.

Cinematographer & Post Supervisor
- Joe Kaufman

Producer - Nicholas Agnew



Smile Train Choirs

Smile Train Choirs began as part of our partners' standard speech therapy treatments, but soon grew into so much more. Everywhere one forms our local partners and staff notice remarkable improvements in their patients, including:

- Strengthened families and social networks: Having a place where they are welcomed, where everyone else intimately understands their difficulties and struggles, helps children with clefts feel supported and loved
- Improved self-esteem: Every member of a Smile Train Choir feels supported by every other member, creating a nurturing environment where everyone feels encouraged to believe in themselves
- Confidence to speak up: When a child who once struggled to speak is empowered to sing in public, they soon come to believe they can achieve anything
- Positive role-models: Each choir features participants of different ages. This gives younger members role-models and fosters a sense of community
- Inclusivity: Though they are united by their experiences with their clefts, each choir features members of many different backgrounds coming together to achieve a shared goal. Though each Smile Train Choir is unique, they all share many important elements, including:

- Participants are all either children with clefts or guardians of children with clefts
- Most members joined at a young age, typically at six or seven years old
- They perform many public events throughout the year, besides weekly rehearsals
- Singing in the choir often sparks members' interest in other artistic areas, such as playing instruments
- Each has a music teacher, a speech therapist, and a social worker on staff to ensure members are developing properly.



This evening you'll hear from two of our incredible choirs:

Coro Fundación Fábrica de Sonrisas CRILAP, Colombia

- Year started: 2016
- Current number of members: 17
- Director: Sra Karla Romero
- Staff:
 - Executive director: Ana Milena Angarita
 - Speech therapist: Milagro Vidal
 - Nutritionist: Lenis Alvear
 - Social worker: Maritza Bolivar

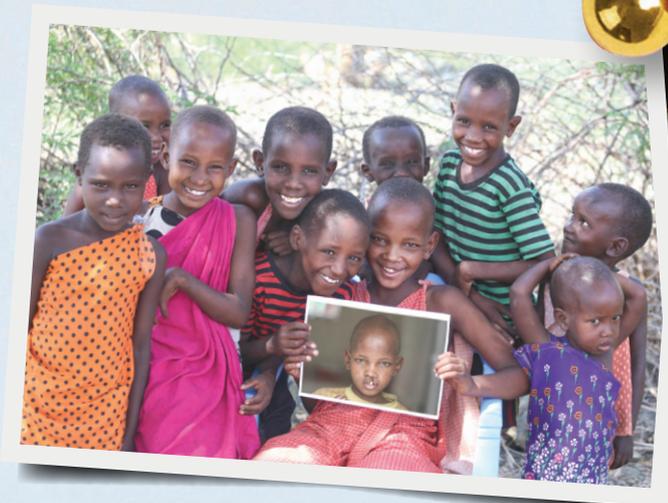
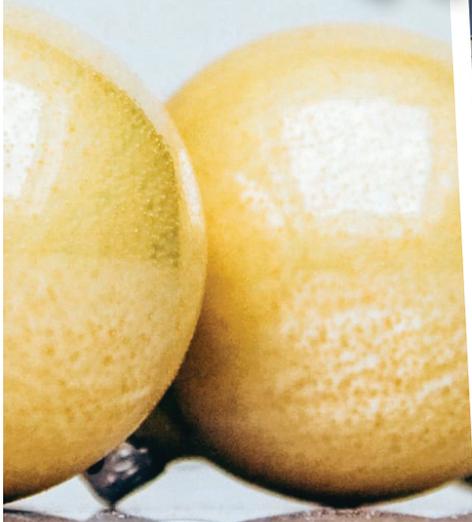


Showing the World the True Power of a Smile



Coro Hospital Pediátrico Humberto J. Notti, Argentina

- Year started: 2020
- Current number of members: 12
- Director: Mariano Peralta
- Staff:
 - Odontologist: Dr. Silvia Torres
 - Surgeons: Dr. Jorge Benegas and Miguel Selvaggio
 - Psychologist: Carina Romano
 - 'Godmother' of the choir: Carla Conte Zimmerman, Miss Mendoza





The Big Smile Carol Concert



Ābhāra
Dankie
Thank you

Obrigado
Dhanyavaad
Khob Khun
Khob chai



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