



Smile Train UK

Christmas Carol Concert

The Grosvenor Chapel
Mayfair, London

Thursday, 9 December 2021



Welcome!

When the pandemic first unfolded, none of us could have imagined that so many aspects of our lives would be in a virtual sense for quite so long. In a time of such tremendous uncertainty, what is for certain is the incredible loyalty of our dear supporters, friends, and ambassadors, who continue to support Smile Train in so many ways. We are so grateful to each and every one of you, and I am delighted to welcome you once again to this year's Virtual Carol Concert, wherever in the world you are!



This past year, while we all have continued to face the challenges of the COVID-19 pandemic, our local medical partners have been working tirelessly to provide children with clefts the lifesaving treatment they need to breathe, eat, and even speak, everywhere they safely can. It is your generous gifts that make this possible. Your continued support means so much to us, the medical partners you empower, and the families you help.

For example, support like yours has helped us rapidly expand the number of telehealth services we can offer during COVID-19. This is just one of many examples of how your donations transform children's lives.

Each day, 540 babies are born with a cleft, even during a pandemic. Every day with a cleft brings severe health risks that can get worse over time if not treated. I couldn't be more grateful to you for reaching out to support these children in need and our medical partners around the world. Thank you for your kindness.

With my heartfelt thanks and warmest wishes to you all for the festive season and the year ahead,

Ian Vallance
Director, Smile Train UK

Smile Train Christmas Carol Concert – a virtual celebration

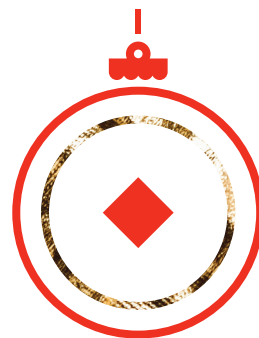
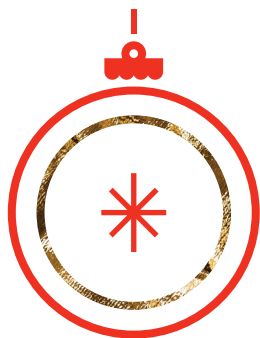
Tonight's programme includes:

- Christmas carols performed by the choir of The Grosvenor Chapel, Mayfair. We invite you to sing along! You will find the words on pages 4-9.
- A seasonal message from the Reverend Dr Richard Fermer, Priest-In-Charge of The Grosvenor Chapel.
- Special performances by Smile Train Choirs from our programmes in Argentina, Brazil, Colombia, Chile, and Nigeria. These wonderful choirs are made up of children with clefts who are receiving speech therapy and other vital post-operative cleft treatment thanks to Smile Train.
- Messages from Smile Train UK ambassadors, Nathan Abbott, Jen Cross, and Matilda Lansdown.
- An update from Kimmy Coseteng-Flaviano, Vice President, South East Asia on how your support gives children the best gift of all – a healthy life and the opportunity to thrive.



Aliyah, Nigeria

Please note that tonight's programme has been filmed in accordance with local COVID-19 restrictions in place at the time of filming, including the requirements for business activities and those relating to professional musicians and singing in churches.



Carols and Music

Carols performed by the Choir of The Grosvenor Chapel,
with Organist Richard Hobson:

Once in Royal David's City

(arr. David Willcocks)

(Solo) Once in royal David's city
Stood a lowly cattle shed,
Where a mother laid her baby
In a manger for his bed:
Mary was that mother mild,
Jesus Christ her little Child.

(All to sing) He came down to earth from heaven,
Who is God and Lord of all,
And his shelter was a stable,
And his cradle was a stall;
With the poor, and mean, and lowly,
Lived on earth our Saviour holy.

And our eyes at last shall see him,
Through His own redeeming love;
For that Child so dear and gentle
Is our Lord in heaven above,
And he leads his children on
To the place where he is gone.

Not in that poor lowly stable,
With the oxen standing by,
We shall see him; but in heaven,
Set at God's right hand on high;
Where like stars his children crowned
All in white shall wait around.

O Little Town of Bethlehem

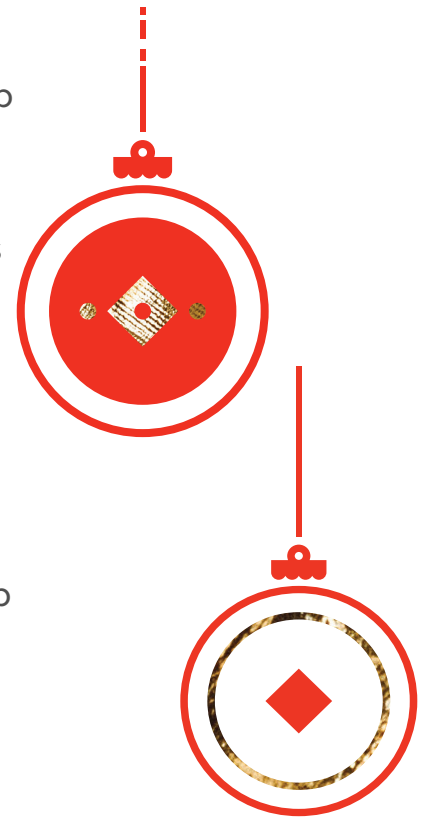
(descant by Thomas Armstrong)

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee tonight.

O morning stars together
Proclaim the holy birth,
And praises sing to God the King,
And Peace to men on earth;
For Christ is born of Mary;
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.

How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in,
Be born to us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.



Ding Dong! Merrily on High

(16th Century French arr. Charles Wood)



Ding dong merrily on high,
In heav'n the bells are ringing:
Ding dong! verily the sky
Is riv'n with angel singing.
Gloria, Hosanna in excelsis!
Gloria, Hosanna in excelsis!

E'en so here below, below,
Let steeple bells be swungen,
And "Io, io, io!"
By priest and people sungen.
Gloria, Hosanna in excelsis!
Gloria, Hosanna in excelsis!



Pray you, dutifully prime
Your matin chime, ye ringers;
May you beautifully rime
Your evetime song, ye singers.
Gloria, Hosanna in excelsis!
Gloria, Hosanna in excelsis!

God Rest You Merry Gentlemen

(arr. David Willcocks)

God rest you merry, gentlemen,
Let nothing you dismay,
Remember Christ our Saviour
Was born on Christmas day,
To save us all from Satan's power
When we were gone astray:
O tidings of comfort and joy,
comfort and joy,
O tidings of comfort and joy.

From God our heavenly Father
A blessed angel came,
And unto certain shepherds
Brought tidings of the same,
How that in Bethlehem was born
The Son of God by name:

But when to Bethlehem they came,
Whereat this Infant lay,
They found Him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:

Now to the Lord sing praises,
All you within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All other doth deface:

Riu, riu, chiu

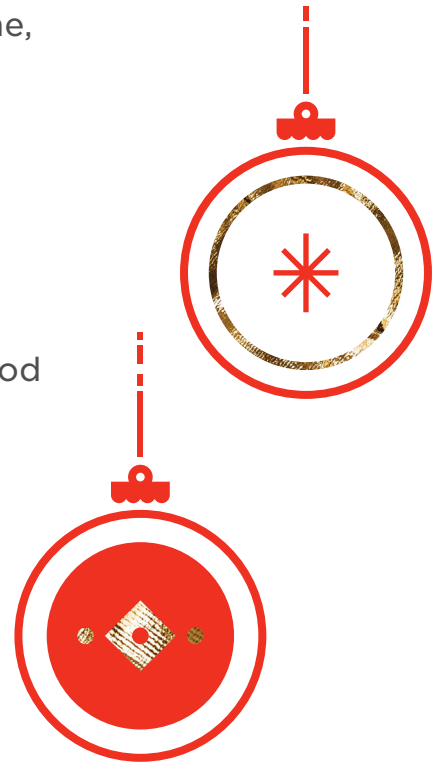
(Mateo Flecha)

Ríu, ríu, chíu, la guarda ribera,
Dios guardó el lobo de nuestra cordera.
Ríu, ríu, chíu, the shepherd by the river kept the wolf from our Lamb.

El lobo rabioso la quiso morder
Mas Dios Poderoso la supo defender
Quísola hacer que no pudiese pecar
Ni aun original esta virgen no tuviera.
*The raging wolf sought to bite her,
but God Almighty knew to defend her:
He chose to make her so that she could not sin:
a virgin unstained by Adam's fault.*

Éste que es nacido es el Gran Monarca
Cristo Patriarca de carne vestido
Hamos redimido con se hacer chiquito
Aunque era infinito finito se hiciera.
*This one that is born is the Great King,
Christ the Patriarch clothed in flesh.
He redeemed us when He made himself small,
though He was Infinite He would make himself finite.*

Muchas profecías lo han profetizado,
Y aún en nuestros días lo hemos alcanzado
A Dios humanado vemos en el suelo,
Y al hombre en el cielo porque
*Many prophecies foretold him,
And in our days, we have seen them fulfilled.
We see God made human on earth,
And the man in heaven, because God loved him.*



Yo vi mil Garzones que andavan cantando
Por aqui volando haciendo mil sonos
Diciendo a gascones Gloria sea en el Cielo
Y paz en el suelo pues Jesús nasciera.
*I saw a thousand angels go singing,
here making a thousand voices while flying,
telling the shepherds of glory in the heavens,
and peace to the world since Jesus has been born.*

In The Bleak Midwinter

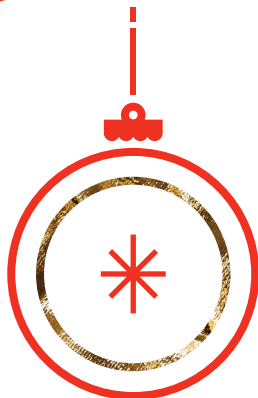
(Harold Darke, from the poem by Christina Rossetti)

In the bleak midwinter, frosty wind made moan,
Earth stood hard as iron, water like a stone;
Snow had fallen, snow on snow, snow on snow,
In the bleak midwinter, long ago.

Our God, Heaven cannot hold Him, nor earth sustain;
Heaven and earth shall flee away when He comes to reign.
In the bleak midwinter a stable place sufficed
The Lord God Almighty, Jesus Christ.

Enough for Him, whom cherubim, worship night and day,
Breastful of milk, and a mangerful of hay;
Enough for Him, whom angels fall before,
The ox and ass and camel which adore.

What can I give Him, poor as I am?
If I were a shepherd, I would bring a lamb;
If I were a Wise Man, I would do my part;
Yet what I can I give Him: give my heart.



Hark! The Herald Angels Sing

(arr. David Willcocks)

Hark! the herald angels sing,
Hark! the herald angels sing
Glory to the new-born King;
Peace on earth, and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
Christ is born in Bethlehem:
Hark! the herald angels sing
Glory to the new-born King;

Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold him come,
Offspring of a Virgin's womb!
Veiled in flesh, the Godhead see,
Hail, the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel:

Hail the heaven-born Prince of peace!
Hail the Sun of Righteousness!
Light and life to all he brings,
Risen with healing in his wings;
Mild he lays his glory by,
Born that man no more may die,
Born to raise the son of earth,
Born to give them second birth.



Carols performed by the Smile Train Children's Choirs

(in country, not programme order):

- Argentina: “Aprender a Volar”, performed by **Coro Hospital Pediátrico Humberto J. Notti**
- Brazil: “O Natal é Tempo de Amar”, performed by **Coral Smile Train**
- Brazil: Glória à Deus nas alturas, performed by **Coral Beija Flor**
- Chile: “Chile Lindo”, performed by **Coro Fundación Gantz**
- Colombia: “Más Allá”, performed by **Coro Fábrica de Sonrisas, CRILAP**
- Colombia: “Arbolito de Navidad”, “Llegó la Navidad”, and “Tres Coplas”, performed by **Coro Fundación FISULAB**
- Nigeria: “I Want to Wish You A Merry Christmas”, performed by **Sing and Smile Club**



Fundación FISULAB, Colombia

About Smile Train

Our vision is a world where every person has access to safe, high-quality, comprehensive cleft care and is able to live a full and healthy life.

Globally, 1 in 700 babies are born with a cleft. Children with untreated clefts often live in isolation, and have difficulty eating, breathing, and speaking. Cleft surgery is safe, and the transformation is immediate. We empower local medical professionals to provide 100% free surgery and other essential cleft care to children in their own communities around the world.

Thanks to our committed donors, we have been able to continue supporting our local medical partners to safely provide cleft surgeries and other essential cleft care during the COVID-19 pandemic. Yet, another 540 babies are born with a cleft every day, and the pandemic has created a backlog of cleft treatment. These children need us more than ever.

With your help, we will not rest until every single person with cleft has full access to every form of cleft care they need to live and thrive.

If you would like to find out more about the smiles your support makes possible, or to make a donation, please visit smiletrain.org.uk



Kids OR Partner, Nigeria

Thank you!

Here is a glimpse of Smile Train's work during the past year - thank you for creating smiles around the world each day.

During this time of uncertainty, supporters like you stepped up to ensure our programmes can safely continue as partners reopen. Our ability to expand our telehealth offerings is just one example of how your continued donations transform children's lives around the world each day.

From March 2020 through September 2021, Smile Train:

- Sponsored more than 119,000 safe cleft surgeries in 70+ countries - many times more than the next closest organisation
- Enabled our partners to provide more than 120,000 in-person and virtual cleft care interventions covering diagnosis as well as psychosocial, nutritional, speech, and orthodontic services.
- Organised education and training sessions for our partners that reached more than 26,500 medical professionals across 89 countries.

You fuel this life-changing work. Your generosity is why Smile Train can continue to make powerful investments in the talents of local healthcare providers and cutting-edge technologies. You inspire us to direct our time, resources, and energies towards making a lifetime of smiles possible for each and every person in need.

And we, and the patients and families we serve, are endlessly grateful to you for it.



Destiny's Smile

When Mina and Umesh unexpectedly had a son with a cleft, they knew not to worry. The boy's aunt, Semtu, had also been born with a cleft and had received a free surgery to heal it the year before, thanks to the SEWA Foundation, their local Smile Train partner in Kathmandu. So they named their baby according to his destiny – Smile.



If he maintained a proper weight, Smile would receive his first surgery when he was five months old, then his second at one year. For Mina, knowing help would come didn't

make those intervening months any easier. "I felt very guilty in the beginning because of what people say causes clefts," she said. "I felt to blame for Smile's condition. But then I met other parents at the SEWA, and they told me that the superstitions are worthless. Because of this support, I felt so much happier and free from guilt."

The day of Smile's first surgery, Mina waited outside the operating theatre and started to worry. "But happily, when he came out, I saw that the surgery was successful," Mina said.

It wasn't only the results that impressed her. "They did a great job at the hospital. Smile Train provided a grant to pay for our transport, accommodation, and food, besides my son's surgeries. The counselling was also very helpful to us. I would recommend that every mother of a child with a cleft go to the hospital and have the surgery as soon as possible to improve their child's life."

For Umesh, the experience added another meaning to his son's name. Happy as he was to see Smile's smile, Umesh now hopes the boy also recognises the importance of spreading them. "I want my son to become a doctor so he can help other children like himself. I will work very hard to convince him and support him, but if he doesn't want to be a doctor, I will accept it and support him to do what he wants."

Mina agrees: The only thing better than having your own beautiful little smile is giving them to others. **"We struggle financially every day. I am grateful to Smile Train's donors from the bottom of my heart."**

Dr Richard Fermer

The Reverend | Priest-In-Charge,
The Grosvenor Chapel

Of English parents, Fr Richard was born in Switzerland, educated in England, and studied Philosophy and Theology at Oxford University. He went on to study for an MA in Systematic Theology at King's College London and subsequently completed a PhD. After training as a priest at the College of the Resurrection, Mirfield, he served first as an Assistant Curate in Palmers Green. In 2005, Fr Richard offered himself for work overseas and was sent to teach in the theological colleges of the Anglican Church in Brazil.



From Brazil, Fr Richard moved to 'be Assistant Chaplain at St George's in Paris and in 2012 he came to Mayfair. Fr Richard is a qualified teacher of Religious Education and enjoys ministry to young people. He has a strong interest in the arts and, during a sabbatical in 2017, he wrote a monograph on the Portuguese poet Daviel Faria, "Poet and Pilgrim", for which he translated the bulk of the poetry.

The Choir of The Grosvenor Chapel

The Choir sings at the Eucharist each Sunday morning, and for the great festivals of the Church's calendar. The regular ensemble of five professional voices is frequently joined by extra singers, and their repertoire includes music from the Renaissance to the 20th Century. Easter Day is celebrated with a Viennese mass setting with orchestral accompaniment, and Fauré's Requiem with instrumental ensemble is sung on Remembrance Sunday. The choir also gives concerts, and has a busy schedule of weddings and extra services, especially at Christmas. They have recorded two CDs: *The Spirit of Christmas*, and *Into Thy Hands - The Music of Grosvenor Chapel*. The congregation of the Grosvenor Chapel seeks to offer the best in traditional church music to enhance the liturgy.



Richard Hobson

Director of Music,
The Grosvenor Chapel

Richard Hobson was a chorister at Lichfield Cathedral and read music at Wadham College, Oxford, where he was College Organist. After a post-graduate year at St John's College, Cambridge, he joined the staff of Latymer Upper School, becoming Director of Music in 1982. In 1996, he became Director

of Music at Merchant Taylors' School, Northwood, retiring in 2012. He retains his connection with the Worshipful Company of Merchant Taylors as Organist at the Livery Hall in the City of London. Richard has been Organist and Director of Music of the Grosvenor Chapel since 1981. As well as directing the professional choir and arranging the weekly Mayfair Organ Concerts, he designed its highly acclaimed organ in collaboration with the organ builder William Drake and recorded two CDs on it.



Ian Vallance

Director, Smile Train UK

Ian joined Smile Train in 2017. His career highlights prior to joining Smile Train include roles at London Zoo, English Heritage, The Royal Academy of Arts, and The Serpentine Gallery. In 2019, he visited Smile Train projects in Kenya, where he had the incredible privilege of seeing a young woman from a remote Masai community receive her forever smile; one of the many transformational success stories we are celebrating this evening.



Kimmy Coseteng Flaviano

Vice President, South East Asia

Kimmy joined Smile Train in 2010 managing programs in the Philippines. As Vice President of Southeast Asia, she currently oversees Smile Train affiliate entities in the Philippines and Indonesia and programs across the region. Kimmy led the expansion of comprehensive cleft care programs through strategic partnerships and received several local and regional awards for spearheading the country's speech telehealth programs launched during the COVID-19 pandemic. She also led the development of the first-ever Filipino Speech Language App designed for those born with a cleft. Aside from programs, Kimmy also manages fundraising and governance functions in the Philippines and Indonesia.



Kimmy graduated with a bachelor's degree in social sciences from the Ateneo de Manila University and completed the course requirements of the Master of Public Management at the University of the Philippines-Open University. Prior to joining Smile Train, she held regional leadership roles in corporate and government affairs in Johnson & Johnson and Pfizer, Inc. In her corporate role, she was part of many multi-awarded public relations campaigns recognised by local and international organizations. She continues to be an active member of the Public Relations Society of the Philippines.

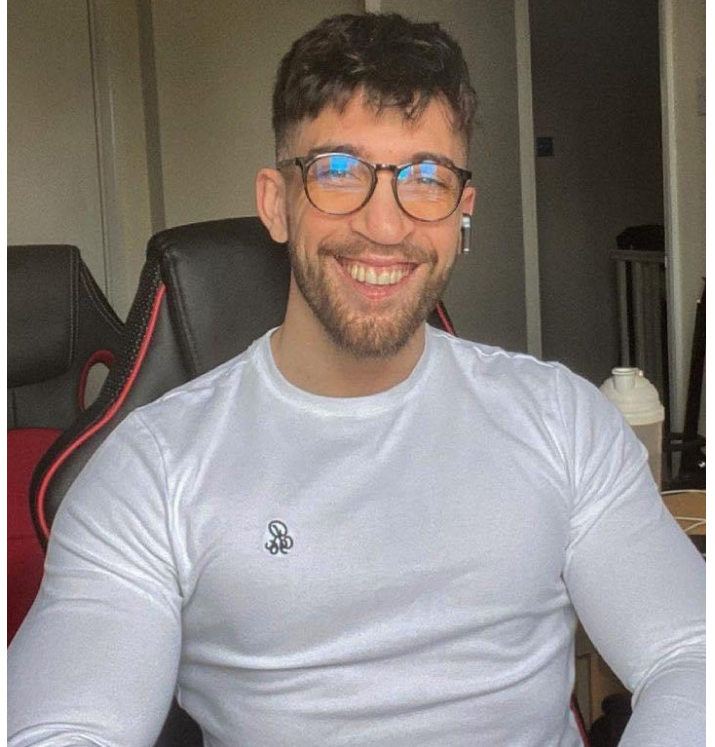


Sofia, Philippines

Nathan Abbott

Smile Train Ambassador

Nathan Abbott has been a Smile Train ambassador since 2013. He was born with a bilateral cleft and palate and has undergone more than 20 surgeries. He experienced bullying at school due to his cleft and subsequently he chose to leave school to be home-schooled. Fast forward to today, and Nathan has overcome many of his hardships by channelling his energy into sports and fundraising for Smile Train. In 2018 Nathan received a Pride of Britain award for his fundraising efforts.



Jen Cross

Smile Train Ambassador

Smile Train Ambassador, Jen Cross, from Kent, was born with a bilateral cleft lip and palate, which required multiple surgeries and therapy treatment throughout her childhood teenage years. She now has a little boy, Will, who was also born with a bilateral cleft lip and palate.

Determined to support those who are/have been cleft affected, Jen runs a website called dontgetlippy.co.uk where people can go for cleft lip and palate gifts, resources and support.



Matilda Lansdown

Smile Train Ambassador

Matilda Lansdown, a Smile Train Ambassador from Edinburgh, was born with a cleft lip and palate. She had her first cleft lip surgery at just eight weeks old. Growing up, she endured several major surgeries and therapies for her speech, jaw, and hearing — until her final surgery at the age of 21.

Alongside her successful career as a make-up artist, Matilda is a passionate advocate for the cleft community and runs a social media account called @BarbiInTheCityMua, through which she shares her insights and make-up skills to inspire smiles and confidence in others who have been born with a cleft.



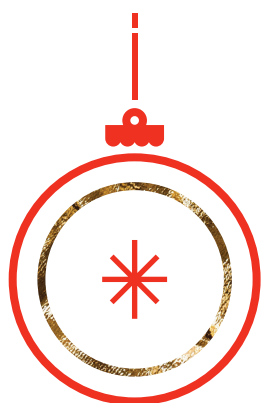
Red Kite Films

Red Kite Films are a group of creative enthusiasts, fascinated by technology, light, and colour, based on the rugged coast of Devon.

We are grateful to Red Kite Films for filming tonight's Christmas Carol Concert and giving this much-loved annual event a sparkling virtual twist.

Cinematographer & Post Supervisor –
Joe Kaufman
Producer – Nicholas Agnew





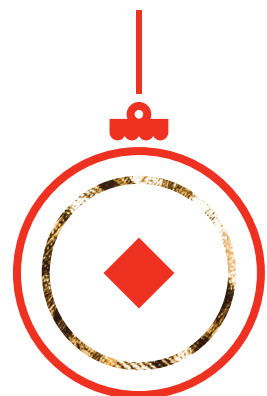
About Smile Train Choirs

Smile Train Choirs began as part of our partners' standard speech therapy treatments, but soon grew into so much more. Everywhere one forms our local partners and staff notice remarkable improvements in their patients, including:

- Strengthened families and social networks: Having a place where they are welcomed, where everyone else intimately understands their difficulties and struggles, helps children with clefts feel supported and loved
- Improved self-esteem: Every member of a Smile Train Choir feels supported by every other member, creating a nurturing environment where everyone feels encouraged to believe in themselves — we witness this phenomenon in our patients no less than in their guardians
- Confidence to speak up: When a child who once struggled to speak is empowered to sing in public, they will soon come to believe they can achieve anything
- Positive role-models: Each choir features participants of different ages. This gives younger members role-models and fosters a sense of “positive jealousy”, as each age group tries to outshine the one above it
- Inclusivity: Though they are united by their experiences with their clefts, each choir features members of many different backgrounds coming together to achieve a shared goal

Though each Smile Train Choir is unique, they all share many important elements, including:

- Participants are all either children with clefts or guardians of children with clefts
- Most members joined at a young age, typically at six or seven years old
- They perform many public events throughout the year, besides weekly rehearsals
- Singing in the choir often sparks members' interest in other artistic areas, such as playing instruments
- Each has a music teacher, a speech therapist, and a social worker on staff to ensure members are developing properly



Coro Hospital Pediátrico Humberto J. Notti

- Year started: 2020
- Current number of members: 12
- Director: Mariano Peralta
- Staff:
 - Odontologist: Dr. Silvia Torres
 - Surgeon: Dr. Jorge Benegas
 - Psychologist: Carina Romano
 - 'Godmother' of the choir: Carla Conte Zimmerman, Miss Mendoza



Coral Smile Train, Brazil:

- Year started: 2012
- Current number of members: 11
- Director: Marcia Guapyassu
- Staff:
 - Roberta Saldanha
 - Maria Celia



Coral Beija Flor, Brazil:

- Year started: 2012
- Current number of members: 30
- Director: Mônica Rodrigues Ribeiro
- Staff:
 - Speech therapist: Elaine Mara Libório Dourado de Lima



Coro Fundación Gantz, Chile

- Year started: 2020
- Current number of members: 12
- Director: Santiago Retti
- Staff:
 - Assistant Director: Camila Bravo
 - Speech therapist: Mirta Palomares

Coro Fábrica de Sonrisas, CRILAP, Colombia

- Year started: 2016
- Current number of members: 17
- Director: William Arnedo
- Staff:
 - Executive director: Ana Milena Angarita
 - Speech therapist: Milagro Vidal
 - Nutritionist: Lenis Alvear
 - Social worker: Maritza Bolivar



Coro Fundación FISULAB, Colombia

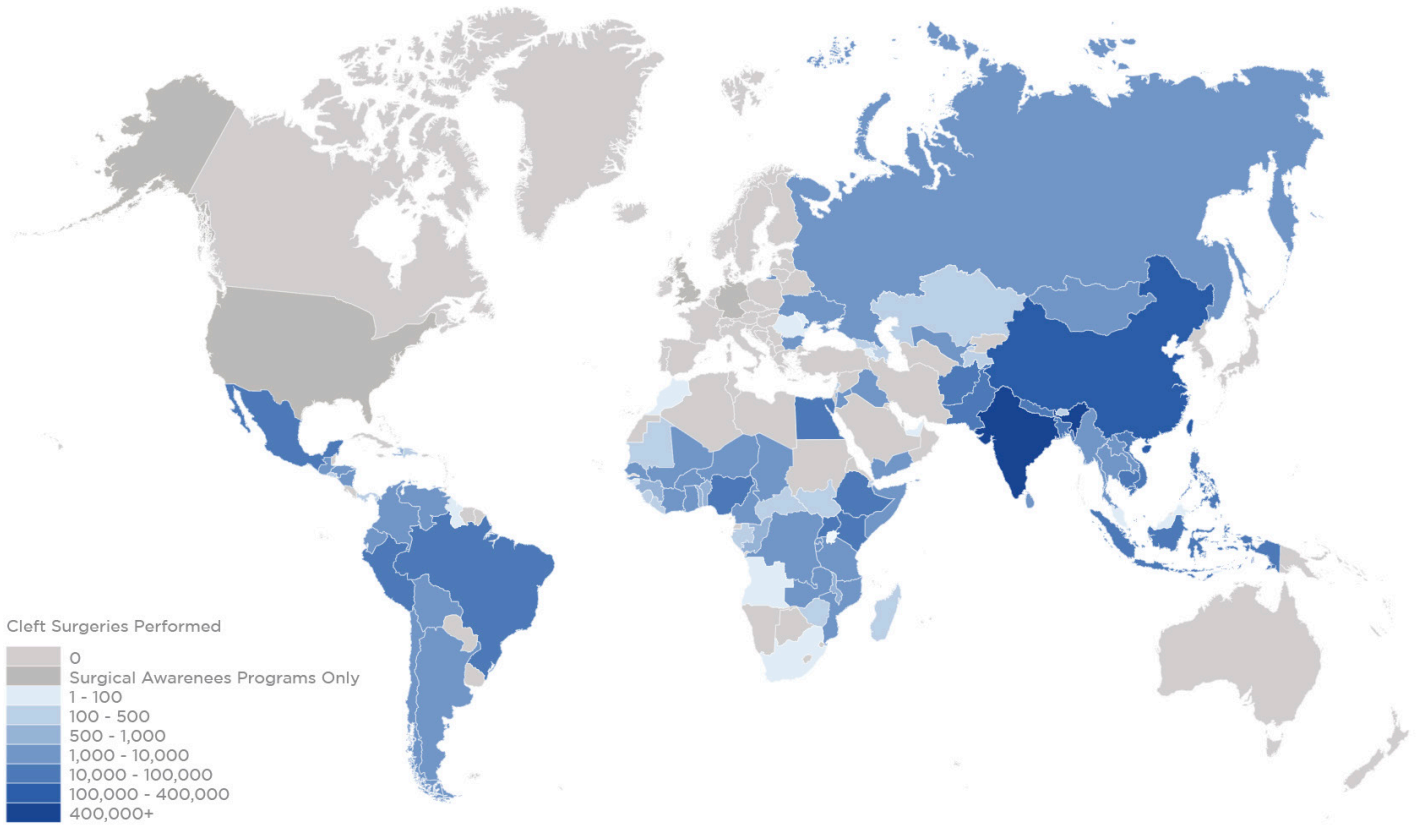
- Year started: 2006
- Current number of members: 10
- Director: Lady Katherine Montilla
- Staff:
 - Speech therapist: Carolina Gutierrez
- This Choir also operates in partnership with Crescendo Arte Music School.

Sing & Smile Club, Nigeria:

- Year started: 2021
- Current number of members: 34
- Director: Paul Lobi
- Staff:
 - Smile Train: NK Obi, Victoria Awazie, Paul Lobi
 - Lagos University Teaching Hospital:
 - Music teacher: Dr. Edema Ese
 - Speech therapist: Babatunde Adejoke Abosedo
 - Professor MO Ogunlewe
 - Dr. Adamson Olawale
- GSK:
 - Nnenna Onoh
 - Lyobosa Frances Oyaide



Showing the World the True Power of a Smile Around the Globe

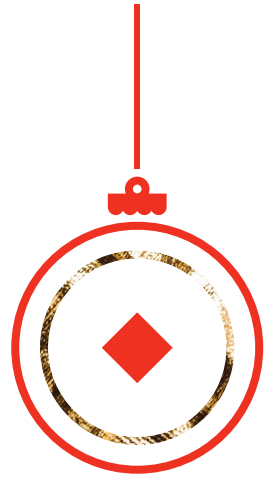


Map as of July 2021

*Smile Train has provided support for cleft organizations in the U.S. and U.K.
Smile Train, Inc. can accept donations worldwide and has fundraising programs in Brazil, Germany, India, Indonesia, Mexico, Philippines, U.A.E., U.K. and U.S.



Sofia, Argentina



Thank you!

